



**Phenotypica Art & Science**  
by Neus Torres Tamarit & Ben Murray

Founded in London in 2016 | [hello@phenotypica.org](mailto:hello@phenotypica.org) | [phenotypica.org](http://phenotypica.org) | @Phenotypica

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## Awards, Funding & Commissions

- 2025** *ELRIG Funding* for the site specific installation *Phenotypica Art & Science Cinema*, Drug Discovery, Liverpool.
- 2021** *The Chaos of Raw Unknowing* and *The AI Gallery* commissioned by Ali Hossaini at the National Gallery X and UKRI TAS.
- 2020** *Wellcome Trust ISSF3 Public Engagement Funding* awarded to the project *Share Your Rare*, developed in collaboration with Dr Sam Chawner, Cardiff University.
- 2019-20** *University of East Anglia Funding* from Dr Simone Immler's laboratory to develop *Haploid Selection*.
- 2019** *Francis Crick Institute* funding to develop the public engagement activity: *Binding Art and Science*, in collaboration with researcher Dr Christelle Soudy, and artist Bea Haynes.
- 2017** *Mercers Award*, Central Saint Martins, awarded to **Neus Torres Tamarit** to fund art residency at University College London.
- 2013** **Neus Torres Tamarit** winner for the collective exhibition *Materia prima (Raw Material)*, Galeria Sicart, Vilafranca del Penedes, Barcelona.
- 2007** **Neus Torres Tamarit** winner of the competition *Espai Trobat*, Benissa, Alacant (Spain), with the installation *Un lloc on poder viur (A Place Where To Live)*.

## Residencies & Collaborations

- 2020-21** Collaboration with Dr Sam Chawner, Cardiff University Centre for Human Development Science and MRC Centre for Neuropsychiatric Genetics and Genomics, Cardiff University.
- 2020** *Lockdown Art Residency*, London, **Neus Torres Tamarit**.
- 2018-19** Collaboration with Dr Simone Immler, School of Biological Sciences, University of East Anglia.
- 2019** Collaboration with Dr Christelle Soudy, Senior Laboratory Research Scientist, The Francis Crick Institute London, and artist Bea Haynes.
- 2017-18** Art residency by Neus Torres Tamarit and collaboration with Ben Murray, at the Reuter Laboratory, Genetics, Evolution and Environment department, University College London.
- 2017** Collaboration with the London Contemporary Dance School (London) for *Biomorpha (Evolving Structures)* by Neus Torres Tamarit.  
Collaboration with the Royal Society project *Changing Expectations*, London, **Neus Torres Tamarit**.

**2015-17** Collaboration with Art Exchange, Tate Exchange, Tate Britain and Tate Modern, London, **Neus Torres Tamarit** (Available at <https://vimeo.com/160707686>).

## Exhibitions (Duo: Neus Torres Tamarit & Ben Murray as Phenotypica)

<b>2025</b>	October	<i>Phenotypica Art &amp; Science Cinema</i> site specific installation, ELRIG Drug Discovery 2025, The Exhibition Centre Liverpool.
<b>2018</b>	October	<i>Agonism/Antagonism Virtual Reality</i> , Bloomsbury Festival, University College London.
	September	<i>Agonism/Antagonism Virtual Reality</i> , It's All Academic Festival (IAA), University College London.
	June	<i>Noh Reimagined</i> , Japanese Theatre Festival, King's Place, London.
	March	<i>Art from Polymers</i> , Slime event, Institute of Making, University College London.
	March	Affordable Art Fair Battersea, Project Room 6, London.

## Exhibitions (Group: Phenotypica & other artists, or Neus Torres Tamarit & other artists)

<b>2025</b>	July-September	<i>Threads of Protest</i> , The Atkinson, Lord Street, Southport, <b>Neus Torres Tamarit</b> .
<b>2025</b>	January-February	<i>Reflecting Change</i> , University of Greenwich.
<b>2023</b>	May-June	<i>Bringing the human to the artificial</i> , The King's Festival of Artificial Intelligence, Bush House, King's College London.
<b>2021</b>	July-Ongoing	<i>The AI Gallery</i> online exhibition, National Gallery X. (Available at: <a href="https://www.nationalgallery.org.uk/national-gallery-x/the-ai-gallery">https://www.nationalgallery.org.uk/national-gallery-x/the-ai-gallery</a> ).
<b>2020</b>	November	<i>Lockdown Residency</i> online exhibition.
<b>2019</b>	October	<i>Fertilization, a New Beginning?</i> Norwich Science Festival, Norwich.
	June	<i>Reproduction, a New Beginning?</i> Science Museum, London.
	April	<i>Anamorphic Waves</i> , Ugly Duck, London.
	March	<i>Bloomsbury Theatre Launch Private Party</i> , University College London.
<b>2017</b>	November	<i>Cryptic 2017, Art &amp; Science</i> , Crypt Gallery, London.
	September	<i>Clinic //2, London Design Festival</i> , Vitamin Design Studio, Bargehouse Tower, London.
	July	<i>Changing Expectations Launch</i> , at the Royal Society, <b>Neus Torres Tamarit</b> .
	May	<i>Third Matter</i> , MA Art and Science Degree Show, Central Saint Martins, London.
	March	<i>Centre for Doctoral Training Festival of Science and Art</i> , Imperial College, London.
<b>2016</b>	October	<i>Cryptic: Art &amp; Science</i> , Crypt Gallery, London.

	June	<i>Mutation and Recombination Poem Performance at Instant City Reloaded</i> , with Cabaret Voltaire Zurich and Zurich University of the Arts, London.
	March	<i>Counting Backwards</i> , Central Saint Martins, London.
<b>2014</b>	March	<i>Amb ulls de dona</i> , Intersindical Valenciana, Valencia (Spain), <b>Neus Torres Tamarit</b> .
	December	<i>5th Base Gallery</i> , London, <b>Neus Torres Tamarit</b> .
<b>2013</b>	August-September	<i>Materia prima (Raw Material)</i> , Galeria Sicart, Vilafranca del Penedes, Barcelona, <b>Neus Torres Tamarit</b> .
	April	<i>Debut Contemporary</i> , London, <b>Neus Torres Tamarit</b> .
<b>2009</b>	October-November	<i>Color Elefante</i> , Valencia (Spain), <b>Neus Torres Tamarit</b> .
<b>2008</b>	October	<i>Carrousel Du Louvre</i> , Louvre Museum, Paris (France), <b>Neus Torres Tamarit</b> .
	July-August	<i>Camden Art Gallery</i> , London, <b>Neus Torres Tamarit</b> .
	May	<i>Art Market</i> , Candid Arts Trust, London, <b>Neus Torres Tamarit</b> .

## Exhibitions (Solo: Neus Torres Tamarit)

<b>2025</b>	February	<i>Word+ 2025</i> , WORC.Community, Wellcome Genome Campus, Cambridge, featuring <i>Incubator for Twin Life Forms</i> .
<b>2018</b>	September-December	<i>Agonism/Antagonism</i> , Grant Museum of Zoology, London. Neus Torres Tamarit's art residency exhibition featuring artworks in collaboration with Ben Murray.
<b>2014</b>	January	<i>Open Arts Cafe</i> , London.
<b>2012</b>	September-October	<i>Temporania</i> , Intersindical Valenciana, Valencia (Spain).
<b>2009</b>	February	<i>Solipsismes</i> , Casa Municipal de Cultura, Denia, Alacant (Spain).
<b>2009</b>	January	<i>Solipsismes</i> , Centre Cultural d'Almussafes, Valencia (Spain).
<b>2008</b>	March	<i>Enjoy Your Meal!</i> , L'Ermita, Valencia (Spain).
<b>2007</b>	December	<i>Enjoy Your Meal!</i> , Centre Cultural d'Almussafes, Valencia (Spain).
	September	<i>Objectiu/Subjectiu</i> , Centre Cultural de Calp, Alacant (Spain).

## Talks & Discussions

<b>2021</b>	June	<i>The Chaos of Raw Unknowing</i> artwork presentation and discussion at the UKRI Trustworthy Autonomous Systems Hub (TAS) conference 'Trusting Machines? Cross-sector Lessons from Healthcare and Security'.
	April	<i>Share Your Rare</i> presentation at the virtual conference Resilience, Resistance, Renovation, and Rebirth Conference, Northern Arizona University.
<b>2020</b>	December	<i>Share Your Rare</i> presentation at the Virtual Annual Rare Disease Patient Network meeting, Wales Gene Park.
	November	<i>Share Your Rare</i> presentation at BLS Public Engagement Network, Cardiff University.

- November *Lockdown Residency Meet the Artists*, presentation of artworks created during the residency.
- October *Creative Collaborations: Bringing Science and Art Together*, Norwich Science Festival Online Panel Discussion. (View recording: <https://www.youtube.com/watch?v=OZ8qn4huj8Q>)
- October *Share Your Rare* project presentation at Cerebra charity meeting.
- May *Artistic Practice Virtual Presentation* to the MA Art and Science students, Central Saint Martins, London.
- 2019** October Art, Science and Association, a talk by **Ben Murray** at the Emerging Cosmic Landscape: Symposium, UCL, London.
- September AlterUs, **Ben Murray** invited artist/researcher as part of the discussion panel.
- 2019** August *Phenotypica Artistic Practice Presentation*, Flux, London. (View recording: <https://www.youtube.com/watch?v=FhFSdGgarxl&t=6s>)
- 2017-18** November *Collaborations in Art and Science*, Genetics, Evolution and Environment department, University College London.
- 2017** March *Creativity, Intuition, and Process*, as part of *Cryptic 2017: Art and Science*. Organised in collaboration with **Ben Murray** and CLOT Magazine. Speakers: Prof. Arthur I Miller, Dr Max Reuter, and artist Adam Peacock, chaired by Ben Murray. (View recording: <https://www.youtube.com/watch?v=HcpVZMNm1l4>)

## Public Engagement & Workshops

- 2021** May *Share Your Rare* virtual workshop, IMAGINE ID, University College London.
- 2020** December *Share Your Rare* virtual workshop, Virtual Annual Rare Disease Patient Network, Wales Gene Park.
- November *Share Your Rare* workshop, BLS Public Engagement Network, Cardiff University.
- May *Mutation and Recombination Visual Poems* virtual workshop, MA Art and Science, Central Saint Martins, London.
- 2019** March *Binding Art and Science*, Crick Lates, Francis Crick Institute, London.
- 2018** October *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at Bloomsbury Festival, University College London.
- September *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at It's All Academic Festival (IAA), University College London.
- March Art from Polymers. Homemade bioplastic workshop at the Slime event, Institute of Making, University College London.
- January *Metagenomics in Art*, Tate Exchange, Tate Modern, London, **Neus Torres Tamarit**.
- 2017** November *Metagenomics in Art*, Tate Exchange, Tate Modern, London, **Neus Torres Tamarit**.

**2016** March *DNA Mutation and Recombination Poems*, Creative Risk taking in Art, Design and Performance, part of the UAL Teaching Platform Series, **Neus Torres Tamarit**.

## Curation: Neus Torres Tamarit

- 2021** June - Current *The AI Gallery*, online exhibition co-curated with Ali Hossaini at National Gallery X, The National Gallery and UKRI TAS. (Available at: <https://www.nationalgallery.org.uk/national-gallery-x/the-ai-gallery> and <https://tas.ac.uk/bigevents/cpt/trusting-machines/>)
- 2021** January - March *Lockdown Residency Instagram Takeover*, online residency curation at the @Lockdown.Residency Instagram profile, 8 selected artists.
- 2017** November *Cryptic 2017, Art & Science*, Crypt Gallery, London, 19 international artists and scientists.
- 2016** October *Cryptic, Art & Science*, Crypt Gallery, London, 15 international artists and scientists.

## Publications: Neus Torres Tamarit

- 2017** *Creative Stance*, by Bob and Roberta Smith, Common-Editions, UK.
- 2007** *El bestiari d'aixo era i no era...* book illustrations, Edicions 96 Publishing Company, Valencia (Spain).

## Education

### Neus Torres Tamarit

- 2017** MA in Art and Science, Central Saint Martins, London. Distinction.
- 2009** Postgraduate course in Art Direction, Set Design and Window Dressing, UPV, Spain.
- 2008** QTS, Teaching Training Course, Castilla-La Mancha University, Albacete, Spain.
- 2007** BA (Hons) in Fine Arts, Miguel Hernández University, Altea, Spain. First Equivalent.

### Ben Murray

- 2019-Current** Senior Research Associate and PhD Candidate in Imaging Sciences and Biomedical Engineering Research, School of Biomedical Engineering and Imaging Sciences, King's College London.
- 1997** MSc in Computer Science, University of Edinburgh, Edinburgh.
- 1995** BSc (Hons) in Computer Science, University of Kent, Canterbury.