



# Phenotypica

Art & Science

created in 2016, London

Neus Torres Tamarit & Ben Murray

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Vimeo: <https://vimeo.com/user14486769>

Youtube: [https://www.youtube.com/channel/UCY1WJ\\_xK8iDZRZsixOVC7ig](https://www.youtube.com/channel/UCY1WJ_xK8iDZRZsixOVC7ig)

## Ben Murray

Senior Research Associate and PhD Candidate in Imaging Sciences and Biomedical Engineering Research, School of Biomedical Engineering and Imaging Sciences, King's College London.

**1997.** MSc in Computer Science, University of Edinburgh, Edinburgh.

**1995.** BSc (Hons) in Computer Science, University of Kent, Canterbury.

## Neus Torres Tamarit

Artist in Residence, Genetics, Evolution and Environment, University College London.

**2017.** MA in Art and Science, Central Saint Martins, London.

**2009.** Master in Art Direction, Set Design and Window Dressing, Universidad Politécnica de Valencia, Spain.

**2008.** QTS, Teaching Training Course, Castilla-La Mancha University, Albacete, Spain.

**2007.** BA (Hons) in Fine Arts, Miguel Hernández University, Altea, Spain.

## SELECTED EXHIBITIONS

**October 2019.** *Fertilization, a new beginning?* Norwich Science Festival, Norwich. Group and in collaboration with researcher Dr Simone Immler (University of East Anglia).

**June 2019.** *Reproduction, a new beginning?* Science Museum, London. Group and in collaboration with researcher Dr Simone Immler (University of East Anglia).

**April 2019.** *Anamorphic Waves, Ugly Duck*, London. Group.

**March 2019.** Bloomsbury Theatre Launch Private Party, University College London. Group.

**September to December 2018.** *Agonism/Antagonism*, Grant Museum of Zoology, London. Solo.

**October 2018.** *Agonism/Antagonism Virtual Reality* at Bloomsbury Festival, University College London. Solo.

**September 2018.** *Agonism/Antagonism Virtual Reality* at It's All Academic Festival (IAA), University College London. Solo.

**June 2018.** *Noh Reimagined*, Japanese Theatre Festival, King's Place, London. Solo.

**March 2018.** *Art from Polymers, Slime* event, Institute of Making, University College London. Solo.

**March 2018.** *Affordable Art Fair Battersea, Project Room 6*, London. Solo.

**November 2017.** *Cryptic 2017, Art & Science*; Crypt Gallery, London. Group.

**September 2017.** *Clinic //2*, part of the London Design Festival, with Vitamin Design Studio, Bargehouse Tower, London. Group.

**May 2017.** *Third Matter*, MA Art and Science Degree Show, Central Saint Martins, London. Group.

**March 2017.** Centre for Doctoral Training Festival of Science and Art, Sir Alexander Fleming Building, Imperial College, London. Group.

**October 2016.** *Cryptic, Art & Science*, Crypt Gallery, London. Group.

**June 2016.** *Instant City Reloaded*, Central Saint Martins in collaboration with Cabaret Voltaire Zurich and Zurich University of the Arts, London. Group.

**March 2016.** *Counting Backwards*, Central Saint Martins, London. Group.

## CURATION

**2017.** *Cryptic 2017, Art & Science*; Crypt Gallery, London, with 19 international artists and scientists.

**2016.** *Cryptic, Art & Science*; Crypt Gallery, London, with 15 international artists and scientists.

## RESIDENCIES AND COLLABORATIONS

**2017 - 2018.** Residency and collaboration at the Reuter Laboratory with Dr Max Reuter, Genetics, Evolution and Environment department, Darwin Building, University College London.

**2017.** Collaboration with the London Contemporary Dance School.

**2017.** Collaboration with the Royal Society project 'Changing Expectations', London.

**2015 - 2017.** Collaboration between Neus Torres Tamarit and the BP Art Exchange, Tate Exchange, Tate Britain and Tate Modern, London. <https://vimeo.com/160707686>

## WORKSHOPS

**March 2019.** *Binding Art and Science*, in collaboration with researcher Christelle Souly and artist Bea Haynes. Crick Late, Francis Crick Institute, London.

**October 2018.** *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at Bloomsbury Festival, University College London.

**September 2018.** *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at It's All Academic Festival (IAA), University College London.

**March 2018.** *Art from Polymers*, making bioplastic with the audience at the Slime event, Institute of Making, University College London.

**November 2017.** January 2018. Metagenomics in Art, Tate Exchange, Tate Modern, London.

**March 2016.** DNA Mutation and Recombination Poems, Creative Risk taking in Art, Design and Performance, part of the UAL Teaching Platform Series.

## AWARDS

**2017.** Mercers Award to Neus Torres Tamarit, Central Saint Martins.

## DISCUSSIONS

**2019.** *AlterUs*, Ben Murray invited as part of the discussion panel.

**2017.** *Creativity, Intuition, and Process*, as part of Cryptic 2017: Art and Science. Organised by Ben Murray in collaboration with CLOT Magazine. Speakers: Prof. Arthur I Miller, Dr Max Reuter, and artist Adam Peacock, chaired by Ben Murray. <https://www.youtube.com/watch?v=HcpVZMNm114>

## TALKS

**October 2019.** Art, Science and Association, a talk by Ben Murray at the Emerging Cosmic Landscape: Symposium, UCL, London.

**August 2019.** Phenotypica artistic practice presentation, Flux, London. <https://www.youtube.com/watch?v=FhFSdGgarxl&t=6s>

**2017 - 2018.** University College London, Genetics, Evolution and Environment department, Darwin Building.