



Phenotypica

Art & Science

created in 2016, London

Neus Torres Tamarit & Ben Murray

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Ben Murray

Senior Research Associate and PhD Candidate in Imaging Sciences and Biomedical Engineering Research, School of Biomedical Engineering and Imaging Sciences, King's College London.

1997. MSc in Computer Science, University of Edinburgh, Edinburgh.

1995. BSc (Hons) in Computer Science, University of Kent, Canterbury.

Neus Torres Tamarit

Artist in Residence, Genetics, Evolution and Environment, University College London.

2017. MA in Art and Science, Central Saint Martins, London.

2009. Master in Art Direction, Set Design and Window Dressing, Universidad Politécnica de Valencia, Spain.

2008. QTS, Teaching Training Course, Castilla-La Mancha University, Albacete, Spain.

2007. BA (Hons) in Fine Arts, Miguel Hernández University, Altea, Spain.

Selected Exhibitions

June 2019. *Reproduction, a new beginning?* Science Museum, London. Group and in collaboration with researcher Simone Immler (University of East Anglia).

April 2019. *Anamorphic Waves*, Ugly Duck, London. Group.

March 2019. Bloomsbury Theatre Launch Private Party, University College London. Group.

September to December 2018. *Agonism/Antagonism*, Grant Museum of Zoology, London. Solo.

October 2018. *Agonism/Antagonism Virtual Reality* at Bloomsbury Festival, University College London. Solo.

September 2018. *Agonism/Antagonism Virtual Reality* at It's All Academic Festival (IAA), University College London. Solo.

June 2018. *Noh Reimagined*, Japanese Theatre Festival, King's Place, London. Solo.

March 2018. *Art from Polymers*, Slime event, Institute of Making, University College London. Solo.

March 2018. *Affordable Art Fair Battersea*, Project Room 6, London. Solo.

November 2017. *Cryptic 2017, Art & Science*; Crypt Gallery, London. Group.

September 2017. *Clinic //2*, part of the London Design Festival, with Vitamin Design Studio, Bargehouse Tower, London. Group.

May 2017. *Third Matter*, MA Art and Science Degree Show, Central Saint Martins, London. Group.

March 2017. Centre for Doctoral Training Festival of Science and Art, Sir Alexander Fleming Building, Imperial College, London. Group.

October 2016. *Cryptic, Art & Science*, Crypt Gallery, London. Group.

June 2016. *Instant City Reloaded*, Central Saint Martins in collaboration with Cabaret Voltaire Zurich and Zurich University of the Arts, London. Group.

March 2016. *Counting Backwards*, Central Saint Martins, London. Group.

Curation

2017. *Cryptic 2017, Art & Science*; Crypt Gallery, London, with 19 international artists and scientists.

2016. *Cryptic, Art & Science*; Crypt Gallery, London, with 15 international artists and scientists.

Residencies and Collaborations

2017 - 2018. Residency and collaboration at the Reuter Laboratory with Dr Max Reuter, Genetics, Evolution and Environment department, Darwin Building, University College London.

2017. Collaboration with the London Contemporary Dance School.

2017. Collaboration with the Royal Society project 'Changing Expectations', London.

2015 - 2017. Collaboration with the BP Art Exchange, Tate Exchange, Tate Britain and Tate Modern, London.

Workshops

March 2019. *Binding Art and Science*, in collaboration with researcher Christelle Soudy and artist Bea Haynes. Crick Late, Francis Crick Institute, London.

October 2018. *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at Bloomsbury Festival, University College London.

September 2018. *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at It's All Academic Festival (IAA), University College London.

March 2018. *Art from Polymers*, making bioplastic with the audience at the Slime event, Institute of Making, University College London.

November 2017. January 2018. *Metagenomics in Art*, Tate Exchange, Tate Modern, London.

March 2016. *DNA Mutation and Recombination Poems*, Creative Risk taking in Art, Design and Performance, part of the UAL Teaching Platform Series.

Awards

2017. Mercers Award to Neus Torres Tamarit, Central Saint Martins.

Discussions

2019. *AlterUs*, Ben Murray invited as part of the discussion panel.

2017. *Creativity, Intuition, and Process*, as part of *Cryptic 2017: Art and Science*. Organised by Ben Murray in collaboration with CLOT Magazine. Speakers: Prof. Arthur I Miller, Dr Max Reuter, and artist Adam Peacock, chaired by Ben Murray. <https://www.youtube.com/watch?v=HcpVZMNm114>

Talks

2017 - 2018. University College London, Genetics, Evolution and Environment department, Darwin Building.