



Phenotypica

Art & Science

Created in 2016, London, by Neus Torres Tamarit & Ben Murray
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YouTube: www.youtube.com/channel/UCY1WJ_xK8iDZRZsixOVC7ig • **Vimeo:** vimeo.com/user14486769

Ben Murray

Senior Research Associate and PhD Candidate in Imaging Sciences and Biomedical Engineering Research, School of Biomedical Engineering and Imaging Sciences, King's College London.

1997. MSc in Computer Science, University of Edinburgh, Edinburgh.

1995. BSc (Hons) in Computer Science, University of Kent, Canterbury.

Neus Torres Tamarit

Freelance multimedia artist and visual strategist.

2017. MA in Art and Science, Central Saint Martins, London.

2009. Master in Art Direction, Set Design and Window Dressing, Universidad Politécnica de Valencia, Spain.

2008. QTS, Teaching Training Course, Castilla-La Mancha University, Albacete, Spain.

2007. BA (Hons) in Fine Arts, Miguel Hernández University, Altea, Spain.

EXHIBITIONS - SOLO & GROUP

February 2025. Word+ 2025, WORC.Community, Wellcome Genome Campus, Cambridge, featuring Incubator for Twin Life Forms.

January 2025. Reflecting Change, University of Greenwich, featuring The Chaos of Raw Unknowing & Biomorpha Hologram. Group.

2023. Bringing the human to the artificial, The King's Festival of Artificial Intelligence, Bush House, King's College London, featuring The Chaos of Raw Unknowing. Group

2021. Trusting Machines?; online exhibition featuring The Chaos of Raw Unknowing at National Gallery X website. Group.

November 2020. Lockdown Residency Online Exhibition. Group.

October 2019. Fertilization, a new beginning? Norwich Science Festival, Norwich. Group and in collaboration with researcher Dr Simone Immler (University of East Anglia).

June 2019. Reproduction, a new beginning? Science Museum, London. Group and in collaboration with researcher

Dr Simone Immler (University of East Anglia).

April 2019. Anamorphic Waves, Ugly Duck, London. Group.

March 2019. Bloomsbury Theatre Launch Private Party, University College London. Group.

September to December 2018. Agonism/Antagonism, Grant Museum of Zoology, London. Solo.

October 2018. Agonism/Antagonism Virtual Reality at Bloomsbury Festival, University College London. Solo.

September 2018. Agonism/Antagonism Virtual Reality at It's All Academic Festival (IAA), University College London. Solo.

June 2018. Noh Reimagined, Japanese Theatre Festival, King's Place, London. Solo.

March 2018. Art from Polymers, Slime event, Institute of Making, University College London. Solo.

March 2018. Affordable Art Fair Battersea, Project Room 6, London. Solo.

November 2017. Cryptic 2017, Art & Science; Crypt Gallery, London. Group.

September 2017. Clinic //2, part of the London Design Festival, with Vitamin Design Studio, Bargehouse Tower, London. Group.

May 2017. Third Matter, MA Art and Science Degree Show, Central Saint Martins, London. Group.

March 2017. Centre for Doctoral Training Festival of Science and Art, Sir Alexander Fleming Building, Imperial College, London. Group.

October 2016. Cryptic, Art & Science, Crypt Gallery, London. Group.

June 2016. Instant City Reloaded, Central Saint Martins in collaboration with Cabaret Voltaire Zurich and Zurich University of the Arts, London. Group.

March 2016. Counting Backwards, Central Saint Martins, London. Group.

RESIDENCIES & COLLABORATIONS

2020 - 2021. Creative Complexity, a Wellcome Trust funded project about creating awareness about rare genetic conditions through art, developed in collaboration with Dr Sam Chawner, Cardiff University Centre for Human Development Science and MRC Centre for Neuropsychiatric Genetics and Genomics, at Cardiff University.

2018 - 2019. Collaboration with Dr Simone Immler, School of Biological Sciences, University of East Anglia.

2019. Collaboration with Dr Christelle Soudy, Senior Laboratory Research Scientist, The Francis Crick Institute London.

2017 - 2018. Art residency at the Reuter Laboratory and collaboration with Dr Max Reuter, Genetics, Evolution and Environment department, Darwin Building, University College London.

2017. Collaboration with the London Contemporary Dance School.

2017. Collaboration with the Royal Society project 'Changing Expectations', London.

2015 - 2017. Collaboration between Neus Torres Tamarit and the BP Art Exchange, Tate Exchange, Tate Britain and Tate Modern, London. Available at <https://vimeo.com/160707686>

CURATION

2021. Trusting Machines?; online exhibition co-curated with Ali Hossaini at National Gallery X, The National Gallery.

2021. Lockdown Residency Instagram Takeover; online residency curated by Neus Torres Tamarit in the @ Lockdown.Residency Instagram profile with 8 selected artists taking over the profile.

2017. Cryptic 2017, Art & Science; Crypt Gallery, London, with 19 international artists and scientists.

2016. Cryptic, Art & Science; Crypt Gallery, London, with 15 international artists and scientists.

TALKS & DISCUSSIONS

June 2021. The Chaos of Raw Unknowing artwork presentation and discussion at the UKRI Trustworthy Autonomous Systems Hub (TAS) conference 'Trusting Machines? Cross-sector Lessons from Healthcare and Security.

December 2020. Creative Complexity project presentation at the Virtual Annual Rare Disease Patient Network meeting, Wales Gene Park.

November 2020. Creative Complexity project presentation at BLS Public Engagement Network, Cardiff University.

November 2020. Lockdown Residency Meet the Artists, Neus Torres Tamarit presented her artworks created for the residency.

October 2020. Creative Collaborations: Bringing Science and Art Together, Norwich Science Festival Online Panel Discussion. Available at <https://www.youtube.com/watch?v=OZ8qn4huj8Q>

October 2020. Creative Complexity project presentation at Cerebra charity meeting.

May 2020. Artistic Practice Virtual Presentation by Neus Torres Tamarit to the Masters in Art and Science students at Central Saint Martins, London.

October 2019. Art, Science and Association, a talk by Ben Murray at the Emerging Cosmic Landscape: Symposium, UCL, London.

September 2019. AlterUs, Ben Murray invited as part of the discussion panel.

August 2019. Phenotypica artistic practice presentation, Flux, London. <https://www.youtube.com/watch?v=FhFSdGgarxl&t=6s>

2017 - 2018. University College London, Genetics, Evolution and Environment department, Darwin Building.

2017. Creativity, Intuition, and Process, as part of Cryptic 2017: Art and Science. Organised by Ben Murray in collaboration with CLOT Magazine. Speakers: Prof. Arthur I Miller, Dr Max Reuter, and artist Adam Peacock, chaired by Ben Murray. Available at <https://www.youtube.com/watch?v=HcpVZMNm1l4>

WORKSHOPS

May 2021. Creative Complexity project virtual workshop with IMAGINE ID at University College London.

December 2020. Creative Complexity project virtual workshop at the Virtual Annual Rare Disease Patient Network meeting, Wales Gene Park.

November 2020. Creative Complexity project workshop at BLS Public Engagement Network, Cardiff University.

May 2020. Mutation and Recombination Visual Poems Virtual Workshop by Neus Torres Tamarit to the Masters in Art and Science students at Central Saint Martins, London.

March 2019. Binding Art and Science, in collaboration with researcher Dr Christelle Soudy and artist Bea Haynes. Crick Late, Francis Crick Institute, London.

October 2018. Agonism/Antagonism Virtual Reality, discussing concepts and process of the residency with Dr Max Reuter with the audience at Bloomsbury Festival, University College London.

September 2018. Agonism/Antagonism Virtual Reality, discussing concepts and process of the residency with Dr Max Reuter with the audience at It's All Academic Festival (IAA), University College London.

March 2018. Art from Polymers. Homemade bioplastic workshop at the Slime event, Institute of Making, University College London.

November 2017. January 2018. Metagenomics in Art, Tate Exchange, Tate Modern, London.

March 2016. DNA Mutation and Recombination Poems, Creative Risk taking in Art, Design and Performance, part of the UAL Teaching Platform Series.

AWARDS, FUNDING & COMMISSIONS

2021. The Chaos of Raw Unknowing video artwork commissioned by Ali Hossaini at the National Gallery X and UKRI TAS.

2020. Wellcome Trust ISSF3 Public Engagement funding awarded to the project Creative Complexity, developed in collaboration with Dr Sam Chawner, Cardiff University.

2017. Mercers Award to Neus Torres Tamarit, Central Saint Martins.