



Phenotypica

Art & Science

Created in 2016, London, by Neus Torres Tamarit & Ben Murray
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Youtube: https://www.youtube.com/channel/UCY1WJ_xK8iDZRZsixOVC7ig

Ben Murray

Artist collaborator at the *Creative Complexity* project, Cardiff University.
Senior Research Associate and PhD Candidate in Imaging Sciences and Biomedical Engineering Research, School of Biomedical Engineering and Imaging Sciences, King's College London.
1997. MSc in Computer Science, University of Edinburgh, Edinburgh.
1995. BSc (Hons) in Computer Science, University of Kent, Canterbury.

Neus Torres Tamarit

Artist collaborator at the *Creative Complexity* project, Cardiff University.
2017. MA in Art and Science, Central Saint Martins, London.
2009. Master in Art Direction, Set Design and Window Dressing, Universidad Politécnica de Valencia, Spain.
2008. QTS, Teaching Training Course, Castilla-La Mancha University, Albacete, Spain.
2007. BA (Hons) in Fine Arts, Miguel Hernández University, Altea, Spain.

RESIDENCIES & COLLABORATIONS

2020 - 2021. *Creative Complexity*, an art and science project to create awareness about rare genetic conditions, funded by the Wellcome Trust, and developed in collaboration with Dr Sam Chawner, Cardiff University Centre for Human Development Science and MRC Centre for Neuropsychiatric Genetics and Genomics, at Cardiff University.
2018 - 2019. Collaboration with Dr Simone Immler, School of Biological Sciences, University of East Anglia.
2017 - 2018. Art residency at the Reuter Laboratory and collaboration with Dr Max Reuter, Genetics, Evolution and Environment department, Darwin Building, University College London.
2017. Collaboration with the London Contemporary Dance School.
2017. Collaboration with the Royal Society project 'Changing Expectations', London.
2015 - 2017. Collaboration between Neus Torres Tamarit and the BP Art Exchange, Tate Exchange, Tate Britain and Tate Modern, London. <https://vimeo.com/160707686>

TALKS & DISCUSSIONS

December 2020. *Creative Complexity* project presentation at the Virtual Annual Rare Disease Patient Network meeting, Wales Gene Park.
November 2020. *Creative Complexity* project presentation at BLS Public Engagement Network, Cardiff University.
November 2020. *Lockdown Residency Meet the Artists*, Neus Torres Tamarit presented her artworks creation process.
October 2020. *Creative Collaboration: Bringing Science and Art Together*, Norwich Science Festival Online Panel Discussion, available at <https://www.youtube.com/watch?v=OZ8qn4huj8Q>
October 2020. *Creative Complexity* project presentation at Cerebra charity meeting.
May 2020. Artistic Practice Virtual Presentation by Neus Torres Tamarit to the Masters in Art and Science students at Central Saint Martins, London.
October 2019. Art, Science and Association, a talk by Ben Murray at the Emerging Cosmic Landscape: Symposium, UCL, London.
September 2019. *AlterUs*, Ben Murray invited as part of the discussion panel.
August 2019. Phenotypica artistic practice presentation, Flux, London. <https://www.youtube.com/watch?v=FhFSdGgarxl&t=6s>
2017 - 2018. University College London, Genetics, Evolution and Environment department, Darwin Building.

2017. *Creativity, Intuition, and Process*, as par of Cryptic 2017: Art and Science. Organised by Ben Murray in collaboration with CLOT Magazine. Speakers: Prof. Arthur I Miller, Dr Max Reuter, and artist Adam Peacock, chaired by Ben Murray. <https://www.youtube.com/watch?v=HcpVZMNm114>

WORKSHOPS

December 2020. *Creative Complexity* project workshop at the Virtual Annual Rare Disease Patient Network meeting, Wales Gene Park.

November 2020. *Creative Complexity* project workshop at BLS Public Engagement Network, Cardiff University.

May 2020. Mutation and Recombination Visual Poems Workshop by Neus Torres Tamarit to the Masters in Art and Science students at Central Saint Martins, London.

March 2019. *Binding Art and Science*, in collaboration with researcher Dr Christelle Souady and artist Bea Haynes. Crick Late, Francis Crick Institute, London.

October 2018. *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at Bloomsbury Festival, University College London.

September 2018. *Agonism/Antagonism Virtual Reality*, discussing concepts and process of the residency with Dr Max Reuter with the audience at It's All Academic Festival (IAA), University College London.

March 2018. *Art from Polymers*, making bioplastic with the audience at the Slime event, Institute of Making, University College London.

November 2017. January 2018. *Metagenomics in Art*, Tate Exchange, Tate Modern, London.

March 2016. *DNA Mutation and Recombination Poems*, *Creative Risk taking in Art, Design and Performance*, part of the UAL Teaching Platform Series.

AWARDS & FUNDING

2020. Wellcome Trust ISSF3 Public Engagement funding awarded to the project *Creative Complexity*, developed in collaboration with Dr Sam Chawner, Cardiff University.

2017. Mercers Award to Neus Torres Tamarit, Central Saint Martins.

SELECTED EXHIBITIONS

November 2020. *Lockdown Residency* Online Exhibition. Group.

October 2019. *Fertilization, a new beginning?* Norwich Science Festival, Norwich. Group and in collaboration with researcher Dr Simone Immler (University of East Anglia).

June 2019. *Reproduction, a new beginning?* Science Museum, London. Group and in collaboration with researcher Dr Simone Immler (University of East Anglia).

April 2019. *Anamorphic Waves*, Ugly Duck, London. Group.

March 2019. Bloomsbury Theatre Launch Private Party, University College London. Group.

September to December 2018. *Agonism/Antagonism*, Grant Museum of Zoology, London. Solo.

October 2018. *Agonism/Antagonism Virtual Reality* at Bloomsbury Festival, University College London. Solo.

September 2018. *Agonism/Antagonism Virtual Reality* at It's All Academic Festival (IAA), University College London. Solo.

June 2018. *Noh Reimagined*, Japanese Theatre Festival, King's Place, London. Solo.

March 2018. *Art from Polymers*, Slime event, Institute of Making, University College London. Solo.

March 2018. *Affordable Art Fair Battersea*, Project Room 6, London. Solo.

November 2017. *Cryptic 2017, Art & Science*; Crypt Gallery, London. Group.

September 2017. *Clinic //2*, part of the London Design Festival, with Vitamin Design Studio, Bargehouse Tower, London. Group.

May 2017. *Third Matter*, MA Art and Science Degree Show, Central Saint Martins, London. Group.

March 2017. Centre for Doctoral Training Festival of Science and Art, Sir Alexander Fleming Building, Imperial College, London. Group.

October 2016. *Cryptic, Art & Science*, Crypt Gallery, London. Group.

June 2016. *Instant City Reloaded*, Central Saint Martins in collaboration with Cabaret Voltaire Zurich and Zurich University of the Arts, London. Group.

March 2016. *Counting Backwards*, Central Saint Martins, London. Group.

CURATION

2017. *Cryptic 2017, Art & Science*; Crypt Gallery, London, with 19 international artists and scientists.

2016. *Cryptic, Art & Science*; Crypt Gallery, London, with 15 international artists and scientists.