

Phenotypica

collective created in 2016, London

www.phenotypica.org

Ben Murray, b. 1973, Scotland, UK
Lives and works in London

Neus Torres Tamarit, b. 1984, Valencia, Spain
Lives and works in London

Education

Ben Murray

1997. MSc in Computer Science, University of Edinburgh, Edinburgh, UK.

1995. BSc (Hons) in Computer Science, University of Kent, Canterbury, UK.

Neus Torres Tamarit

2017. MA in Art and Science, Central Saint Martins, London.

2013. Set Design for Film and Television, Central Saint Martins, London.

2009. Master in Art Direction, Set Design and Window Dressing, Universidad Politécnica de Valencia, Spain.

2008. QTS, Teaching Training Course, Castilla-La Mancha University, Albacete, Spain.

2007. BA (Hons) in Fine Arts, Miguel Hernández University, Altea, Spain.

Exhibitions

Upcoming - 2018. Grant Museum of Zoology, London. Solo.

Upcoming - 2018. *Art from Polymers, Slime* event, Institute of Making, University College London. Solo.

2018. *Affordable Art Fair Battersea, Project Room 6*, London. Solo.

2017. *Cryptic 2017, Art & Science*; Crypt Gallery, London. Group.

2017. *Clinic //2*, part of the London Design Festival, with Vitamin Design Studio, Bargehouse Tower, London. Group.

2017. *Third Matter*, MA Art and Science Degree Show, Central Saint Martins, London. Group.

2017. Centre for Doctoral Training Festival of Science and Art, Sir Alexander Fleming Building, Imperial College, London. Group.

2016. *Cryptic, Art & Science*, Crypt Gallery, London. Group.

2016. *Instant City Reloaded*, Central Saint Martins in collaboration with Cabaret Voltaire Zurich and Zurich University of the Arts, London. Group.

2016. *Counting Backwards*, Central Saint Martins, London. Group.

Curation

2017. *Cryptic 2017, Art & Science*; Crypt Gallery, London, with 19 international artists and scientists.

2016. *Cryptic, Art & Science*; Crypt Gallery, London, with 15 international artists and scientists.

Collaborations

2017. London Contemporary Dance School, contemporary dancers Aimee Dulake and Jessie Richardson.

Discussions

2017. 'Creativity, Intuition, and Process' as part of *Cryptic 2017: Art and Science*. Organised by Ben Murray in collaboration with CLOT Magazine. Speakers: Prof. Arthur I Miller, Dr Max Reuter, and artist Adam Peacock, chaired by Ben Murray. <https://www.youtube.com/watch?v=HcpVZMNm114>

Residencies

2017 - Current. Dr Max Reuter Laboratory, Genetics, Evolution and Environment department, Darwin Building, University College London.

Talks

2017. University College London, Genetics, Evolution and Environment department, Darwin Building.